

Denise Carvalho, Ph.D.

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Education

Ph.D. in Cultural Studies from the University of California, Davis, 2005

M.A. in art history, University of California, Davis, 2003

M.A. in cultural studies, University of California, Davis, 2002

M.A. in cultural anthropology, Hunter College (NYC), 1998

B.F.A. School of Visual Arts (NYC), 1996

Selected Curatorial Projects

“Preemptive Resistances: Reversed Strategies” at the Westport Arts Center, Connecticut, NY, January 23 to March 22, 2009; a multimedia exhibition with Alessandro Balteo Yazbeck, Andrea Juan, César Cornejo, Vidal Centeno, Alex Villar, Maritza Molina, Carlos Motta, Francisca Benitez, Jose Ruiz, and Augusto Zanela.

“Holy Holes, Absolute Stalls,” June 14th to August 2nd, 2008, Dumbo Arts Center; a multimedia show with Jenny Marketou, Hadassa Goldvicht, Brent Wahl, Adriana Varella, Neil Beloufa, Kwabena Slaughter, Grady Gerbracht, Angela Freiberger, Joseph Bennett, Gearóid Dolan, Meirav Leshem, Tobaron Waxman, Dylan Mortiner, Kimberly Simpson, Karin Giusti, and Marcia X.

“Infinitu et Contini,” Nov. 17 to Dec. 30, 2007, Smack Mellon, NY; a multiplex video exhibition with Janet Biggs, Barbara Pollack, Jim Finn, Matthew Suib, Carlos Motta, Rona Yefman, Shalom Gorewitz, Kenn Bass, Marian Ghani, Liz Magic Laser, Karina Aguilera Skvirsky, Maritza Molina, Eteam, Michael Paul Britto, and Jamil Yamani. Reviewed by *Afterimage*, *Art Papers*, *Time Out*, and *The New Yorker*.

“Raw,” Smack Mellon (New York), March and April 2003; multimedia exhibition with Birgit Ramsauer, neurotransmitter, Pia Lindman, Charlie Citron, Alex Villar, Jenny Perlin, Sally Gutierrez, Grady Gerbracht, and others. Sponsor: The Andy Warhol Foundation. Reviewed by *Brooklyn Rail* and *Time Out*.

“Hybrid Dwellings,” at Arsenal Gallery, Bialystok (Poland), April and May 2001; multimedia exhibition with Jenny Marketou, Izabella Gustowska, Andrej Bakowski, Z. Warpechowski, and others. Sponsors: Ministry of Poland and the New York Foundation for the Arts. Received media coverage from local television, radio, and newspapers. Reviewed by *Springerin* and *Flash Art*,

“Fairy-Tale” (symposium and exhibition) at the Center for Metamedia, Plasy (Czech Republic), September 1999; a multimedia exhibition with Erwin Redl, Alex Villar, Alison Cornyn, Mark Shepard, Yuri Laderman, Monika Brandmeyer, and others. Sponsors: The Trust for Mutual Understanding, New York Foundation for the Arts, Pro Helvetia – Ost West, Unesco Boursaries, Center for Contemporary Art (Prague), the British Council, Open Society Fund Latvia (Estonia), and the Ministry of Culture (Czech Republic). Reviewed by local television, radio and newspapers, and by *Umelek* (Prague) and *Sculpture*.

Art Critic and Curator in Residence

2000: Critic in residence at Art Omi (New York). I was also a member of the board of directors. Art Omi is known to provide visibility to emerging international artists in the New York art scene. Former critics in residence were Carlos Basualdo (curator of Philadelphia Museum of Art), Rafael Rubinstein (former editor of *Art in America*), Franklin Sirmans (former editor of *Flash Art*), Robert Morgan (art critic and scholar), and Lily Wei (art critic and independent curator).

Published Journals

Maritza Molina: *A World in Reverse*, *Afterimage*, February/March, 2008

Brazilian Interventionist Art ... Or Infiltrating? *The International Journal of the Arts in Society*, 2007

Oladélé Ajiboyé Bamgboyé at Thomas Erben, NKA, *Journal of Contemporary African Art*, V 13/14, Spr/Sum 2001

Odili Donald Odita, NKA *Journal of Contemporary African Art*, Fall/Winter 2000 Number 11/12 pp. 18-23.

“A Memory Palace: Out of Nowhere” *New Observations*, spring 99, Vol. 121, pp. 34-35.

Published Articles

- "Sang Name Lee" at PKM Gallery, *Art in America*, November 2008
- "Jacques Roch" at Kim Foster Gallery, *Art in America*, November 2008
- "Carlos Motta" at *Art Nexus*, October 2009.
- "Robert C. Morgan: Through the artist's frame of mind" at Front Gallery, NY, *Art in America*, June 2008.
- "Cavellini: The Man as his own Art," at Florence Lynch Gallery, M, May 2008.
- "Hugo Bastidas" at Nohra Haime, *Art in America*, March 2008
- "Cuban Contemporary Sculpture," *Sculpture*, March 2008
- "The S-Files" at the Museo del Barrio, *Flash Art*, November 2007
- "Killing Time" at Exit Art, *Flash Art*, October 2007
- "Angela Freiberger," *Focus*, *Sculpture*, May 2005.
- "Robin Hill," *Focus*, *Sculpture*, September 2005.
- "Panorama 2004," MAM Sao Paulo, Brazil, curated by Gerardo Mosquera, *Art Papers*, November 2004.
- "Brazilian art" at the Museum of Modern Art in Sao Paulo, Brazil, *Flash Art*, October 2004.
- "Specificity," pick of the month in New York Arts, *New York Arts*, May 2003;
- "Nova Orlandia, Rio de Janeiro," *Focus*, *Sculpture*, May 2002;
- "Nova Orlandia: the Temporary Occupation of a House," Group Shows, *Flash Art*, October 2002.
- "Cildo Meireles at the New Museum," *Sculpture*, December 2000.
- "Invisible Abstractions," *Flash Art*, Nov. 1999.
- "CyberArts Festival," Spotlight, *Flash Art*, Summer 1999.
- "Reviews: Boston Museum of Fine Arts - May Stevens," *Flash Art*, summer 1999.
- "CyberArts Festival - an Overview," *Sculpture*, summer 1999.
- "Reviews: Rio de Janeiro - Valeria Costa Pinto," *Flash Art*, March/April, 1999, Vol. XXXII, pp. 122-123.
- "An Overview of the Cultural Spaces in Rio de Janeiro," *Sculpture*, March 1999, Vol. 18 No 2, pp. 8-9.
- "XXIV São Paulo Biennial: Interview with Paulo Herkenhoff," *Flash Art*, October 1998, pp. 75-76.
- "Simon Lee at Sculpture Center," *Review*, NY, October 1998.
- "Ouverture: Jose Gabriel Fernandez," *Flash Art International*, Italy, summer 1998, p. 13.
- "Carol Symanski," in Reviews, *Flash Art International*, summer 1998, pp. 139-140.
- "Roberts & Weaver," *Review Magazine*, NY, April 1998.
- "Yayoi Kusama, at Robert Miller," *Cover*, NY, February 1997.
- "Alex Villar: Spaciously Incorrect, Questioning the Rhetoric of the Banal," *Urban Desires*, NY, May 1997.
- "Michele Blondel: Lady with a Unicorn," at Elga Wimmer Gallery, *Review Magazine*, NY, Nov 1997.
- "Jac Leirner's Metaphor of the Transitory," *Cover*, NY, summer 1997.
- "Out of Nowhere/Miguel Rio Branco," *Urban Desires*, NY, Nov. 97.
- "Plasmorphica - Aziz + Cucher," *Review*, NY, October 97
- "Jim Toia and David Geiser," at Kim Foster Gallery, *Review*, NY, Oct 97.
- "Drawn + Quartered" at Elga Wimmer, *Review*, NY, September 1997.
- "Ana Mendieta, Body Imprints and Transformations 1972-74" at Gallery Lelong, *Review*, NY, Dec. 1997.

Published Catalogue Essays

- "Linda van Boven" photography and mixed media installation, Florence Lynch Gallery, NY, September 2008.
- "Janet Echelman," Sculpture, catalogue of her exhibition at Florence Lynch Gallery, New York City, from December to January 2002, and for the public installation Art Sculpture Park, Art Basel Miami Beach, December 5-8, 2002.
- "Valéria Costa Pinto: Percepts," catalogue of the exhibition, Galeria Marcia Barroso do Amaral, Rio de Janeiro, Brazil, March 19 to April 15, 2002.
- "Izabella Gustowska," catalogue of the exhibition, Centre for Contemporary Art, Ujazdowski Castle, Warsaw June 29 to August 26, 2001, curated by Ryszard W. Kluszczyński.
- "Dorothy Arnold," catalogue of the exhibition at the Florence Lynch Gallery, in NYC, 2001.
- "Hybrid Dwellings," catalogue of the exhibition, Arsenal Gallery, the National Gallery of Białystok, Poland, April 6 to May 13, 2001, curated by Denise Carvalho Bergstrom.
- "Frank Bramblett's Paintings: Abstracted Narratives in the Practice of Storytelling," catalogue of the exhibition The Levy Gallery Traveling Exhibition Series, Levy Gallery, Moore College of Art, Philadelphia, Pa, Nov. 17 to Jan. 23, 2001.

"Karina El Azem, Premios Costantini 2000," Museo Nacional de Bellas Artes, Buenos Aires, Presidencia de la Nacion, Secretaria de Cultura y Comunicacion, Artes Graficas Corin Luna S.A. 2000.

"José Morales: Drawings." Brochure of the exhibition at Lemmerman Gallery, New Jersey City University, from September 11 to November 3, 2000.

"Fairy-Tales," catalogue of the exhibition and symposium curated and organized by Denise Carvalho Bergstrom in collaboration with the Center for Metamedia, Plasy, Czech Republic, from September 1 to October 1, 1999, sponsored by the New York Foundation for the Arts and by the Trust for Mutual Understanding, NYC.

Teaching Experience

Adjunct Prof of Modern and Contemporary Art at William Paterson State University	2008/2009
Adjunct Prof of Theory of Contemporary Art at NJ City University	2008/2009
Professor of Visual Culture, Theory, and Philosophy at IDSV	2008/2009
Director of Interdisciplinary Studies at IDSV (Inst. Doct. Stud. Visual Arts)	2008/2009
Associate Adjunct Professor, Art History, College of Staten Island, CUNY	2008/2009
Associate Professor in Art Theory, Pratt Institute	2007-2008
Adjunct Professor in Art History at Humboldt State University	2006-2007
Adjunct Professor at San Francisco State University	2005-2006
Adjunct Professor, Women Studies, San Francisco State University	2003-2005
Adjunct Professor of Art History, Columbia College, CA (summer)	2002